

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192

Group 1

Trumpet 1

Trumpet 2

Trumpet 3

Group 2

Horn 1

Horn 2

Group 3

Trombone 1

Trombone 2

Group 4

Euphonium

Tuba

The Great Pandemic March

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

9

A

mf

f

f

mf

f

The Great Pandemic March

Musical score for measures 17-24, featuring brass and woodwind instruments in B-flat major. The score is organized into four groups: Group 1 (Tpt. 1, Tpt. 2, Tpt. 3), Group 2 (Hn. 1, Hn. 2), Group 3 (Tbn. 1, Tbn. 2), and Group 4 (Euph., Tba.).

Group 1 (Tpt. 1, Tpt. 2, Tpt. 3): Measures 17-24. Tpt. 1 and Tpt. 2 enter in measure 17 with a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*. Tpt. 3 enters in measure 17 with a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*. All three parts play a half note G4 (B-flat) and a quarter note A4 (B-flat) in measures 18-20, marked *f*. In measure 21, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*. In measure 22, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*. In measure 23, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*. In measure 24, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*.

Group 2 (Hn. 1, Hn. 2): Measures 17-24. Hn. 1 and Hn. 2 enter in measure 17 with a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *mf*. In measure 18, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *mf*. In measure 19, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *mf*. In measure 20, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*. In measure 21, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*. In measure 22, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*. In measure 23, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*. In measure 24, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*.

Group 3 (Tbn. 1, Tbn. 2): Measures 17-24. Tbn. 1 and Tbn. 2 enter in measure 17 with a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *mf*. In measure 18, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *mf*. In measure 19, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *mf*. In measure 20, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*. In measure 21, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*. In measure 22, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*. In measure 23, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*. In measure 24, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*.

Group 4 (Euph., Tba.): Measures 17-24. Euph. and Tba. enter in measure 17 with a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *mf*. In measure 18, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *mf*. In measure 19, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *mf*. In measure 20, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*. In measure 21, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*. In measure 22, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*. In measure 23, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*. In measure 24, they play a half note G4 (B-flat) and a quarter note A4 (B-flat), marked *f*.

The Great Pandemic March

26 (B)

Group 1

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf* *tr*

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1 *mf*

Tbn. 2 *mf*

Group 4

Euph.

Tba.

34

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

p

f

mp

solo

The Great Pandemic March

42 C

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

mp

Group 3

Tbn. 1

Tbn. 2

mp

Group 4

Euph.

Tba.

f

f

7

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The Great Pandemic March

58 (D)

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

ff

62 ^E

Group 1

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *p*

Group 2

Hn. 1

Hn. 2 *mp*

Group 3

Tbn. 1 *mf* lead

Tbn. 2

Group 4

Euph.

Tba. *p*

The Great Pandemic March

70

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

mf

mf

p

b_p

78 **F**

Group 1

Tpt. 1

Tpt. 2 *p*

Tpt. 3 *p*

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

Detailed description: This page of the musical score covers measures 78 through 85. It is divided into four groups of instruments. Group 1 (Tpt. 1, 2, 3) starts with a measure rest for Tpt. 1, while Tpt. 2 and 3 play a half-note pattern (quarter rest, quarter note) starting in measure 78. Group 2 (Hn. 1, 2) has Hn. 1 with a measure rest and Hn. 2 playing a half-note melody. Group 3 (Tbn. 1, 2) has Tbn. 1 playing a half-note melody and Tbn. 2 with a measure rest. Group 4 (Euph., Tba.) has Euph. with a measure rest and Tba. playing a half-note pattern. A dynamic marking of *p* (piano) is present for Tpt. 2 and Tpt. 3 in measure 78. A circled 'F' with a measure rest above it is at the start of measure 78.

The Great Pandemic March

86

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

mf

mf

f

f

end lead

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The Great Pandemic March

[illegible]

110 (H) solo

f

Group 1

Tpt. 1

Tpt. 2

lead

mf

Tpt. 3

Group 2

Hn. 1

mp

Hn. 2

mp

Group 3

Tbn. 1

Tbn. 2

mp

Group 4

Euph.

p

Tba.

p

118

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

f

f

f

Detailed description: This page of the musical score covers measures 118 through 125. It is divided into four groups of instruments. Group 1 (Tpt. 1, 2, 3) has Tpt. 1 playing a melodic line with an accent on measure 118, while Tpt. 2 and 3 play sustained notes. Group 2 (Hn. 1, 2) plays a rhythmic pattern of eighth notes. Group 3 (Tbn. 1, 2) has Tbn. 1 entering in measure 124 with a forte (f) dynamic, while Tbn. 2 plays a sustained note. Group 4 (Euph., Tba.) has Euph. entering in measure 124 with a forte (f) dynamic, and Tba. playing a rhythmic pattern throughout.

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134

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

end lead

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

tutti

f

mf *f*

Group 4

Euph.

Tba.

f

f

Detailed description: This page of the musical score covers measures 134 through 141. It is divided into four groups of instruments. Group 1 (Tpt. 1, 2, 3) has Tpt. 1 and 2 with whole rests, while Tpt. 3 plays a melodic line. Group 2 (Hn. 1, 2) plays a rhythmic pattern of eighth notes. Group 3 (Tbn. 1, 2) has Tbn. 1 playing a melodic line and Tbn. 2 playing a bass line. Group 4 (Euph., Tba.) has Euph. with whole rests and Tba. playing a rhythmic pattern. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) at the end. The word 'tutti' appears above the Tbn. 1 staff in measure 141.

142 ^J

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

tutti

f

Group 2

Hn. 1

Hn. 2

mf

f

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

Detailed description: This page of the musical score covers measures 142 to 150. It is divided into four groups of instruments. Group 1 (Tpt. 1, 2, 3) has a rest in measure 142, indicated by a circled 'J' and the number 142. In measure 143, they enter with a 'tutti' marking and a forte (*f*) dynamic. Group 2 (Hn. 1, 2) plays a melody starting in measure 142 with a mezzo-forte (*mf*) dynamic, which becomes forte (*f*) in measure 143. Group 3 (Tbn. 1, 2) and Group 4 (Euph., Tba.) play a steady bass line throughout the measures. The score is written in 2/4 time with a key signature of one sharp (F#).

The Great Pandemic March

[illegible]

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166

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

The musical score is written for a marching band. It consists of four groups of instruments, each with two parts. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into measures by vertical bar lines. The first group (Group 1) includes Tpt. 1, Tpt. 2, and Tpt. 3. The second group (Group 2) includes Hn. 1 and Hn. 2. The third group (Group 3) includes Tbn. 1 and Tbn. 2. The fourth group (Group 4) includes Euph. and Tba. The score is marked with a rehearsal mark '166' at the beginning of the first measure. The notation includes various musical symbols such as notes, rests, and dynamic markings.

174 (L)

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

Detailed description: This page contains measures 174 through 181 of the musical score. Measure 174 is marked with a circled 'L'. The score is organized into four groups of instruments. Group 1 (Tpt. 1, 2, 3) plays in treble clef with a key signature of one sharp (F#). Tpt. 1 and 2 have a whole note in measure 174, while Tpt. 3 has a half note. Group 2 (Hn. 1, 2) also plays in treble clef with one sharp. Hn. 1 has a half note in measure 174, while Hn. 2 has a whole note. Group 3 (Tbn. 1, 2) plays in bass clef with a key signature of two flats (Bb, Eb). Tbn. 1 has a half note in measure 174, while Tbn. 2 has a whole note. Group 4 (Euph., Tba.) also plays in bass clef with two flats. Euph. has a half note in measure 174, while Tba. has a whole note. The notation includes various musical symbols such as notes, rests, beams, and slurs.

The Great Pandemic March

182

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

188

Group 1

Tpt. 1

Tpt. 2

Tpt. 3

Group 2

Hn. 1

Hn. 2

Group 3

Tbn. 1

Tbn. 2

Group 4

Euph.

Tba.

Detailed description: This page contains measures 188 through 191 of the musical score. The score is organized into four groups of instruments. Group 1 (Tpt. 1, 2, 3) is in treble clef with a key signature of one sharp (F#). Group 2 (Hn. 1, 2) is also in treble clef with one sharp. Group 3 (Tbn. 1, 2) and Group 4 (Euph., Tba.) are in bass clef with a key signature of one flat (Bb). The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Accents and breath marks are used throughout the score to indicate phrasing and emphasis. The measures are separated by vertical bar lines, and the page concludes with a double bar line at the end of measure 191.

Trumpet 1

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192

ff

5

9 (A) *f*

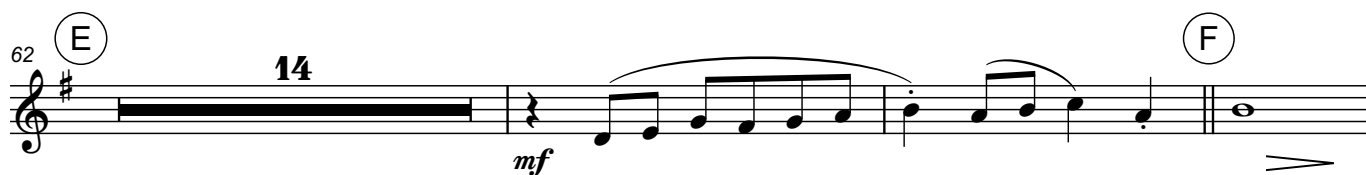
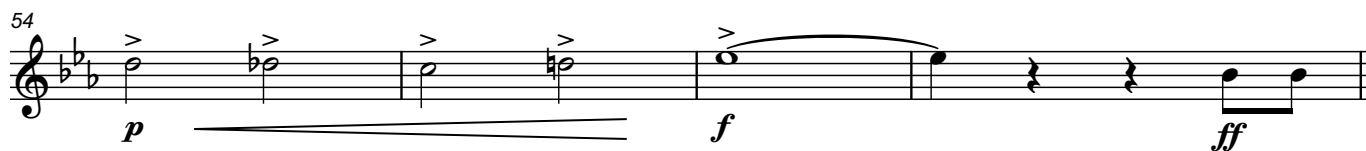
17 *f*

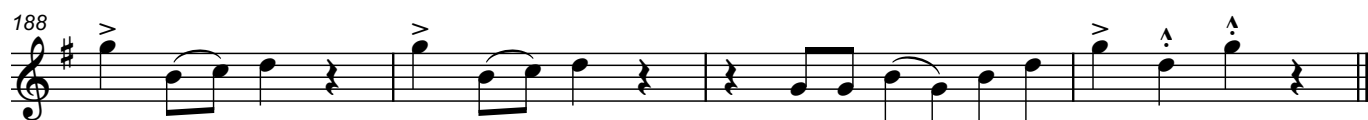
26 (B) *mf*

30

34

38 (C) *p* *f* 8





Trumpet 2

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192

ff

5

9 (A) 3 *f*

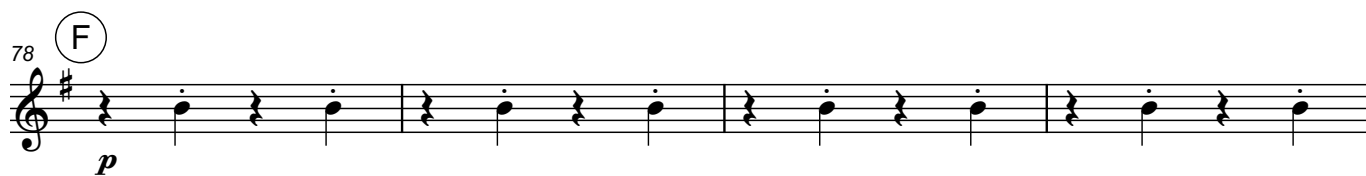
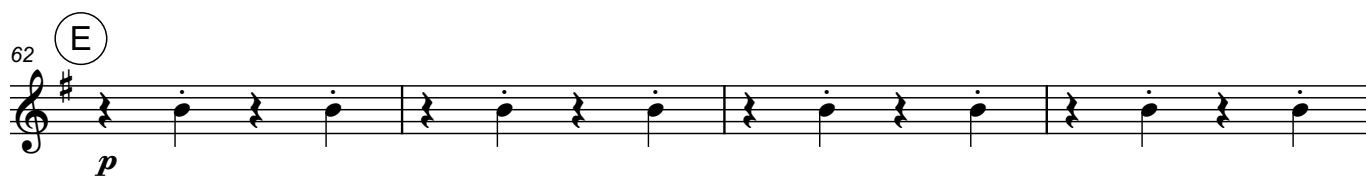
20 *f* 1. 2.

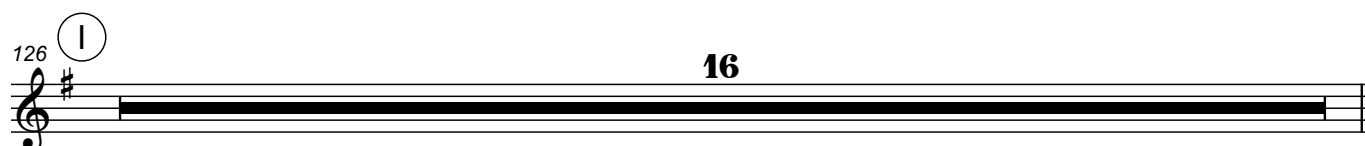
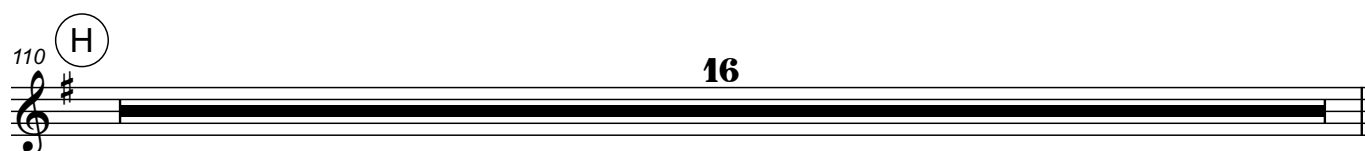
26 (B) *mf*

30

34

38 (C) *p* *f* 8







Trumpet 3

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192

The musical score for Trumpet 3 of "The Great Pandemic March" is written in 2/4 time with a key signature of two flats (Bb, Eb). The tempo is marked "Tempo de Stomp" with a quarter note equal to 192 beats per minute. The score consists of several staves of music with various dynamics and articulations.

Staff 1 (Measures 1-4): Starts with a *ff* dynamic. Measures 1 and 2 have accents (^) over the notes. Measure 3 has a quarter rest. Measure 4 has a quarter note and a quarter rest.

Staff 2 (Measures 5-8): Measure 5 starts with a 5-measure rest. Measures 6 and 7 have accents (^) over the notes. Measure 8 has a quarter rest.

Staff 3 (Measures 9-12): Measure 9 is the start of section A, marked with a circled A. Measures 9-12 are eighth notes. Measure 12 has a *f* dynamic and an accent (^).

Staff 4 (Measures 13-16): Measure 13 has a 13-measure rest. Measures 14 and 15 have accents (^) over the notes. Measure 16 has a triplet of eighth notes, marked with a 3 over the notes, and a *f* dynamic.

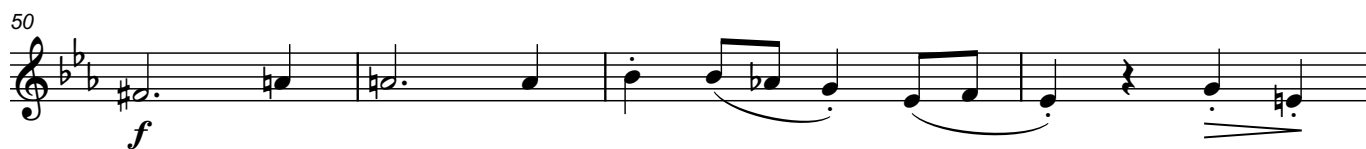
Staff 5 (Measures 17-20): Measure 17 has a 17-measure rest. Measures 18 and 19 are eighth notes. Measure 20 has a first ending bracket (1.) and a second ending bracket (2.).

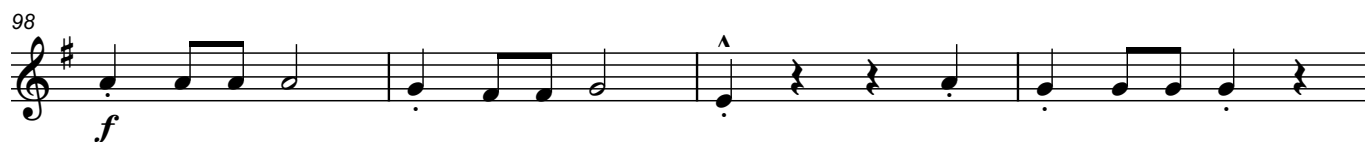
Staff 6 (Measures 21-25): Measure 21 has a 21-measure rest. Measures 22 and 23 are eighth notes. Measure 24 has a *mf* dynamic. Measures 25 and 26 are eighth notes.

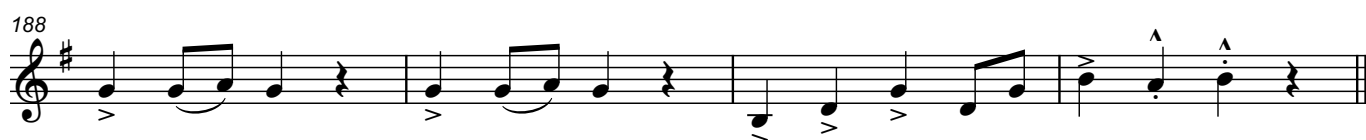
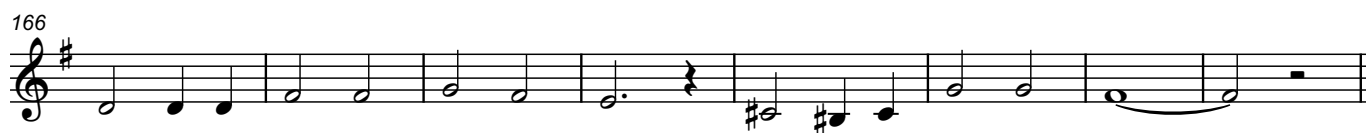
Staff 7 (Measures 27-33): Measure 27 is the start of section B, marked with a circled B. Measures 27-33 are eighth notes. Measure 33 has a *mf* dynamic.

Staff 8 (Measures 34-39): Measure 34 has a 34-measure rest. Measures 35 and 36 are eighth notes. Measure 37 has a *p* dynamic. Measures 38 and 39 are eighth notes.

Staff 9 (Measures 40-47): Measure 40 is the start of section C, marked with a circled C. Measures 40-47 are eighth notes. Measure 47 has a *f* dynamic.







Horn 1

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192

5

9

13

17

21

ff

mf

f

mf

f

f

f

26 (B) 15 solo *f*

Musical staff for Horn 1, measures 26-41. Measure 26 starts with a circled 'B'. Measures 27-41 are a 15-measure rest. Measure 42 begins a solo section with a forte (*f*) dynamic.

42 (C)

Musical staff for Horn 1, measures 42-45. Measure 42 starts with a circled 'C'. The staff contains four measures of music.

46

Musical staff for Horn 1, measures 46-48. The staff contains three measures of music.

49 6 tutti *ff*

Musical staff for Horn 1, measures 49-54. Measure 49 starts with a circled 'D'. Measures 50-54 are a 6-measure rest. Measure 55 begins a tutti section with a fortissimo (*ff*) dynamic.

58 (D)

Musical staff for Horn 1, measures 58-61. Measure 58 starts with a circled 'D'. The staff contains four measures of music.

62 (E) 14 *mf*

Musical staff for Horn 1, measures 62-76. Measure 62 starts with a circled 'E'. Measures 63-76 are a 14-measure rest. Measure 77 begins a section with a mezzo-forte (*mf*) dynamic.

78 (F) 15

Musical staff for Horn 1, measures 78-92. Measure 78 starts with a circled 'F'. Measures 79-92 are a 15-measure rest.

94 **G**

mf *f* 3

102

mf

106

f

110 **H**

mp

116

120

f 1

126 **I**

mp

132

137



Horn 2

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192

5

9

13

17

21

42

ff

mf

f

mf

f

f

mp

A

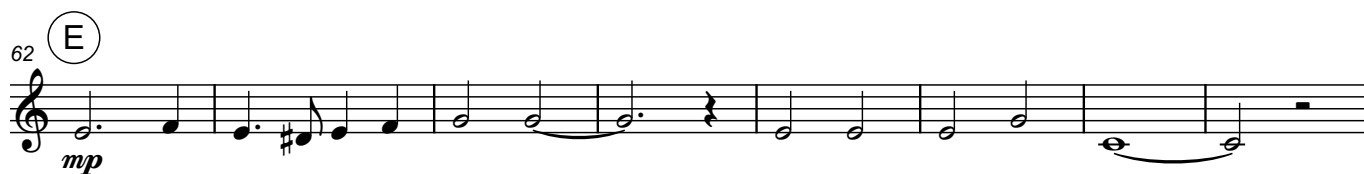
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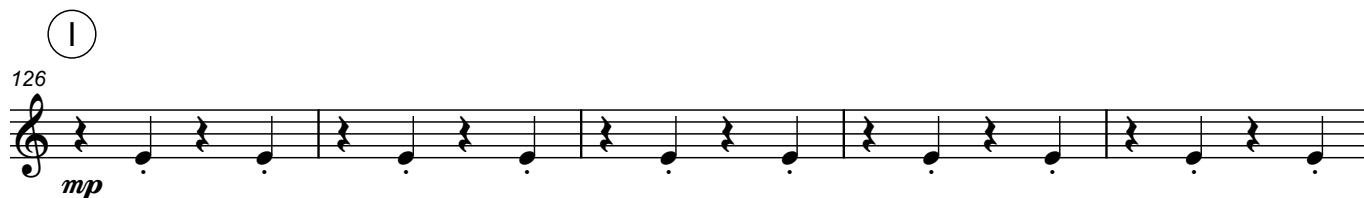
C

2

3

16





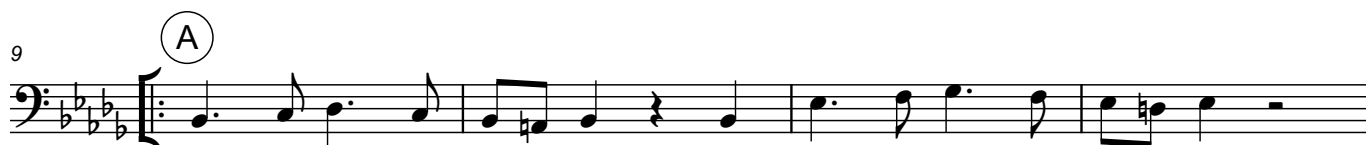
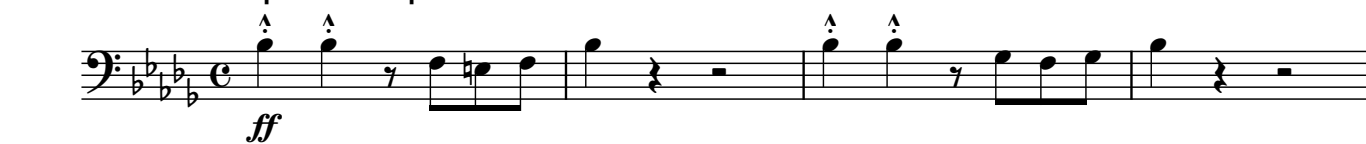


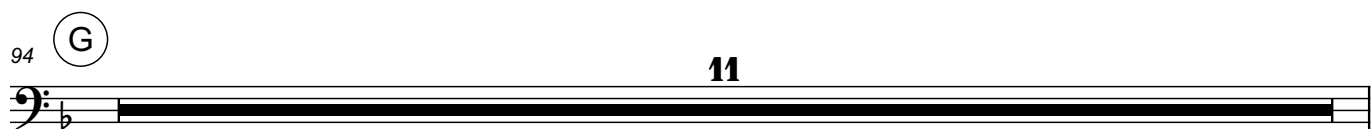
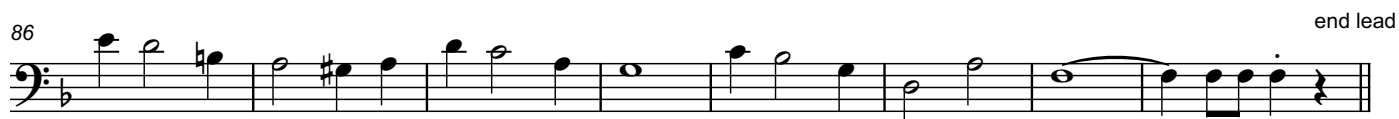
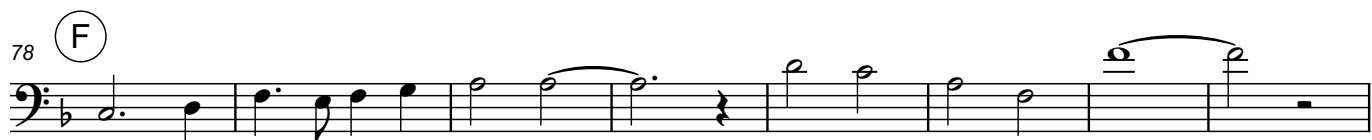
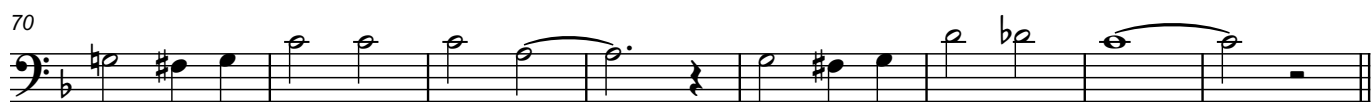
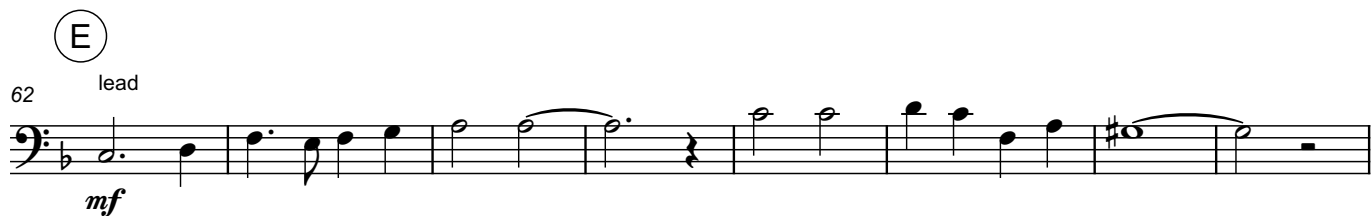
Trombone 1

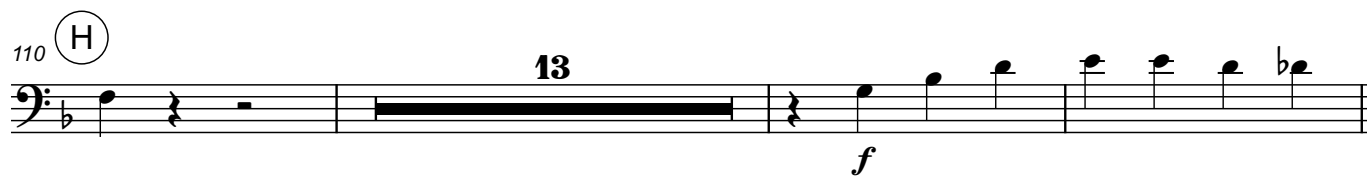
The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192







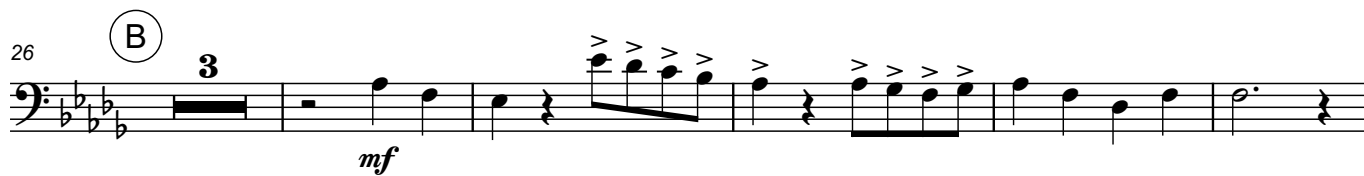
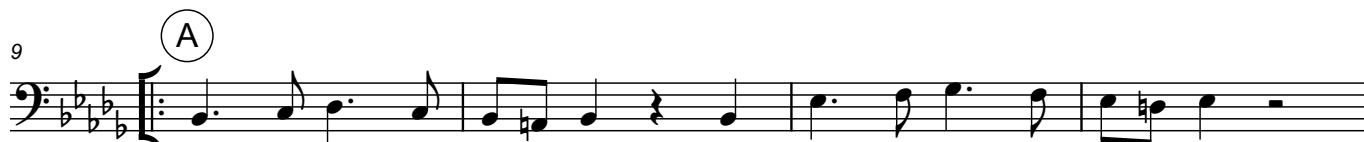
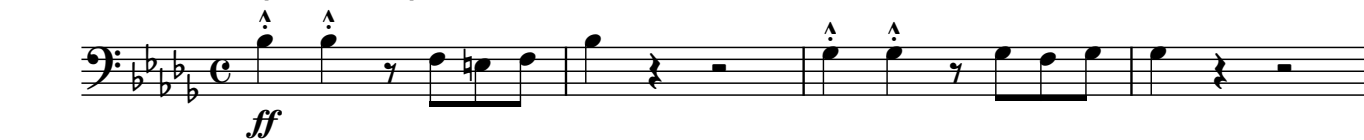
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Trombone 2

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192



38

p *f*

42 C

mp

[illegible]

50

f

54

p *f*

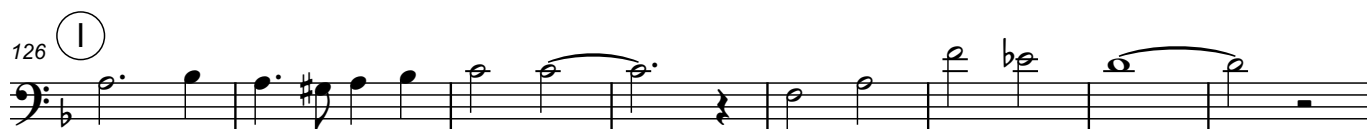
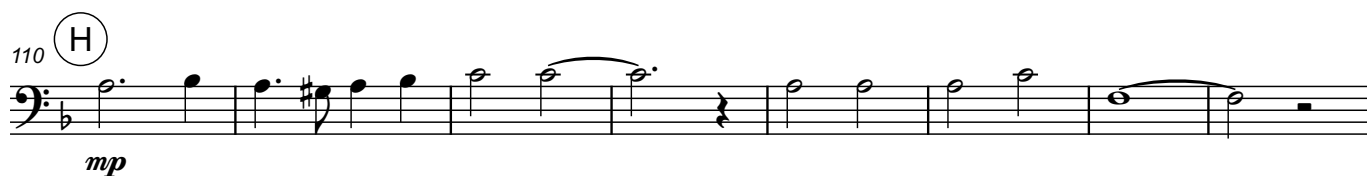
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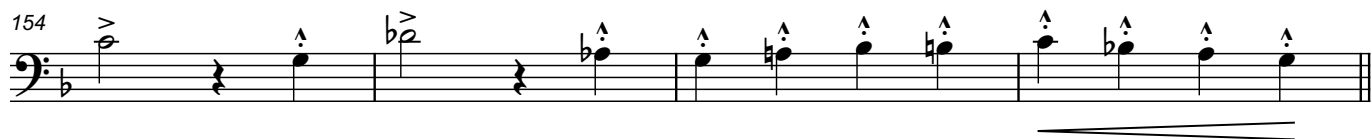
62 E

16



A musical staff with a bass clef and a key signature of one flat (B-flat). A single whole note is written on the staff, spanning the entire width of the page.



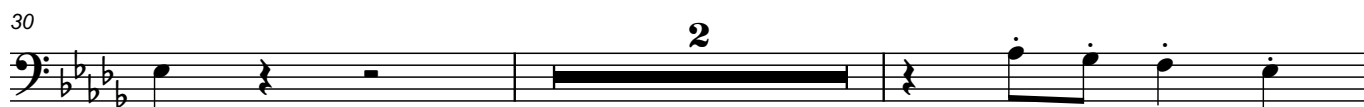
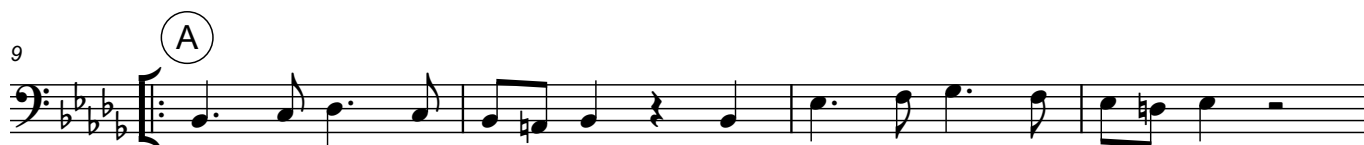


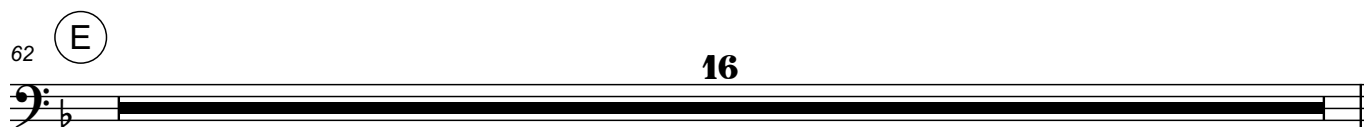
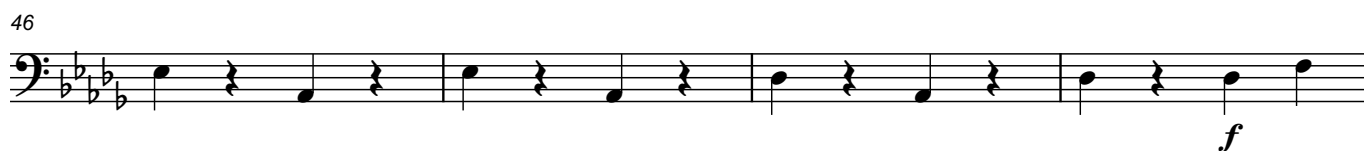
Euphonium

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192





78 (F) 15 (G)

f

98

104

110 (H) 13 (I) 14

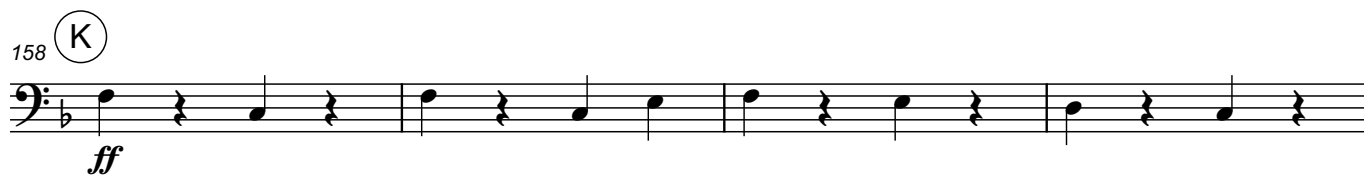
p *f* *f*

142 (J)

146

150

154

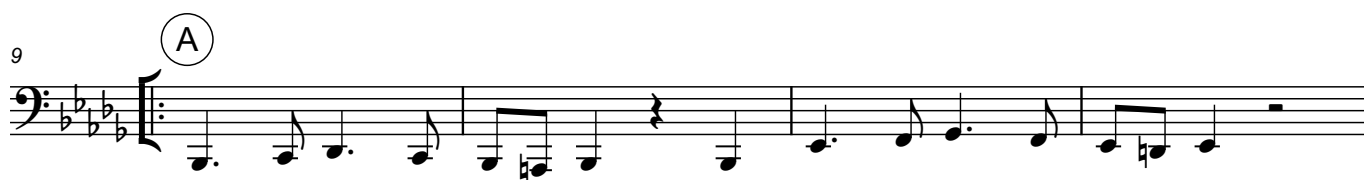
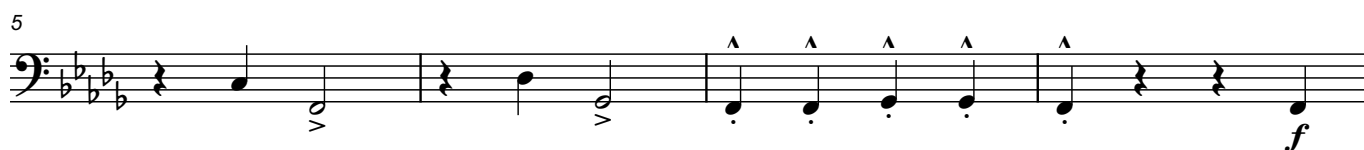
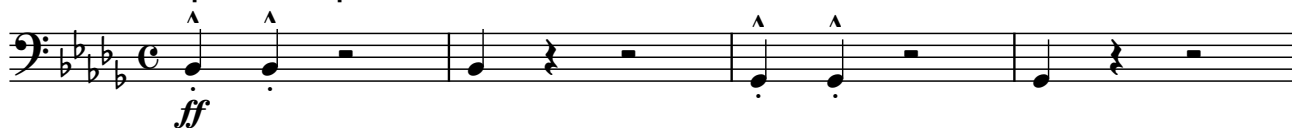


Tuba

The Great Pandemic March

Les Deutsch

Tempo de Stomp ♩ = 192



36



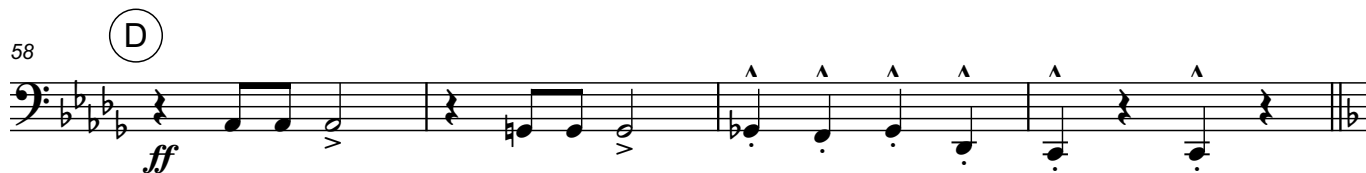
42



54



58



62



70



78



86



94 (G)



98



102



106



110 (H)



118



126 (I)



134



142 (J)



146



150



154



158

(K)



166



174

(L)



182



187

